







### WARNING: READ BEFORE USING YOUR PLAYSTATION GAME CONSOLE.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation game console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has enpileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions - IMMEDIATELY discontinue use and consult your physician before resuming play.

### WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation game console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

### HANDLING YOUR PLAYSTATION DISC:

- . This compact disc is intended for use only with the PlayStation game console.
- . Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a heater or other source of heat.
  Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use.
   Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

# JET MOTO<sup>®</sup> 3 TIPS AND HINTS

PlayStation Hint Line
Hints for all games produced by 989 Studios are available;

Within the U.S.: 1-900-933-SONY (1-900-933-7669)

80.95 per minute auto hints, \$1.40 per minute live, \$6.95-\$16.95 for tips by mail (subject to availability) and \$5.00-\$20.00 for card recharge, Within the U.S.:

Within Canada:

1-900-451-5757

\$1.50 per minute for prerecorded information

For U.S. callers, game counselors are available 8 a.m. - 5 p.m., Pacific Standard Time, Monday - Friday, Automated support is available 24 hours a day, 7 days a week

Live support for Canada is not available at this time

This hint line supports games produced by 989 Studios. No hints will be given on our Consumer Service Line. Callers under 18 years of age, please obtain permission from a parent or guardian before calling. This service requires a touch-tone phone.

Consumer Service/Technical Support/Order Line 1-800-345-SONY (1-800-345-7669)

Call this number for help with technical support, installation or general questions regarding the PlayStation game console and its peripherals. Representatives are available Monday-Friday, 7 a.m. - 6 p.m., Pacific Standard Time.

### 989 Studios On-line - http://www.989studios.com

Our news is always hot! Visit our website and find out what's happening - new titles, new products and information about 989 Studios



## CONTENTS

Up the Future of Racing!	
etting Up	
Controls	
Getting Started	
Setting Options	
Saving a Season	
Player Modes	
Single Player Racing	
2 Player Racing	- 1
Racing Modes	1
Season Racing	1
Circuit Racing	1
Starting a Racing Season	1
Racing Display	1
Racing Your Bike	1
Navigation	
Pausing the Game	1
Race Results	1
Stunt Mode / Trophies	-1
Racing Tips	2
Bikes and Riders	2
Credits	2

### FIRE UP THE FUTURE OF RACING!

JET MOTO 3 puts you in control of a mean machine.

Every bike is a marvel of extreme engineering and deranged disregard for driver safety.

Check these out:

- Turbine engines direct thrust back and down.
   Your bike can hover and roar over any surface!
  - Direct thrust straight down to make your bike hop!
- lerates the bike from 0 mph to
- Turbo booster accelerates the bike from 0 mph to 100+ in seconds, and can propel it hundreds of feet through the air!
- Magnetic grapples let you corner at unreal speeds!
- Race 11 high performance bikes through competition at its fiercest. Sideswipes, broadsides, head-ons and flaming crashes greet the inexperienced or unlucky rider. Take a turn too fast and plunge 1,000 feet over a cliff.
- Battle it out on 19 tough courses through treacherous ancient ruins, open ocean dashes, suicidal mountain tracks and wreckage-filled urban race courses.

Hungry for extreme stunt action? Your machine will show undreamed of speed and agile trickery. You could become a champ...or just a stain on some boulder.

The bikes are fueled up and ready to race.
You won't win being careful. The Rush is Back!

### SETTING UP

Set up your PlayStation® game console according to the instructions in the Instruction Manual. Make sure the power is off before inserting or removing a compact disc.

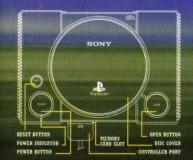
Insert the *JET MOTO 3* disc and close the disc cover. Insert one or two game controllers and turn on the PlayStation game console. Follow the on-screen instructions to start a game.

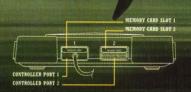
### **2 PLAYER GAMES**

To play 2 Player games, insert two controllers into your PlayStation game console.

### MEMORY CARDS

To save game settings and progress, and to resume saved games, insert a Memory Card into Memory Card slot 1 of the PlayStation game console **before** starting gameplay. (Memory Card slot 2 is not used.)





### CONTROLS

### MENU CONTROLS

Start
Directional Button (D-Pad)

Start / Pause Select a mode / Racer / Track Resume / Confirm a mode Cancel a mode

Steer

▲ button

Note: DUAL SHOCK™ analog controller only: Toggle the Vibration feature ON/OFF by using the Option mode → Vibration setting (see the section "Setting Options"). The Vibration feature is not affected by the controller's analog mode switch.

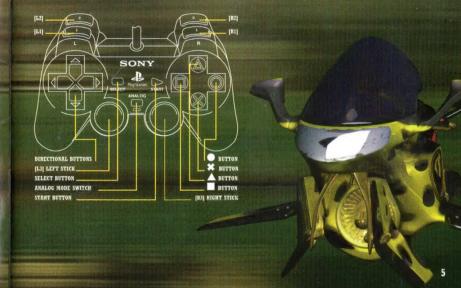
## RIDING CONTROLS (Default) D-Pad

D-Pad Left Turn left D-Pad Right Turn right D-Pad Up Nose down D-Pad Down Nose up \* button Accelerate ■ button Brake / Air Brake (airborne) ▲ button Turbo button Hop L1/R1 Roll left / right Ll + D-Pad Left Hard left turn R1 + D-Pad Right Hard right turn L2/R2 Magnetic Grapple Select Change camera view button + button Power slide L1 + L2 + R1 + R2Eject from bike

### ANALOG CONTROLS

Right Stick Up / Down Right Stick Left / Right Left Stick Up / Down Left Stick Left / Right Left Stick Push Down Right Stick Push Down Accelerate / Brake Analog Roll Analog Pitch Analog Turn Powerslide Turbo

Note: You can reconfigure the controls by using the Option mode → Controller settings. See the section "Setting Options."



### GETTING STARTED

 Select 1 Player or 2 Player at the Title Screen and press the \* button.

performance specs:

- On the Racer screen, press the D-Pad left/right to select an available racer.
  - To check out a bio on your selected racer, select BIO and press the ★ button. Press the ▲ button or ★ button to return to the Racer screen.
     All bikes have fixed handling, acceleration and top speed ratings. Each bike has different
    - Light bikes have great acceleration and handling, but are unstable and have a lower top speed.
    - Heavy bikes are stable and have a high top speed, with slower handling response and acceleration.

Note: See the section "Bikes & Riders" for more details.

Press the \* button to confirm your racer choice and display the Race Mode screen.

Note: In a 2 Player game, both players must select a racer and press the \* button to advance to the Race Mode screen.

- Press the D-Pad up/down to select the race mode you want and press the \* button to display the Track screen.
   Note: Season Mode has no track select.
- 5. Press the D-Pad left/right to select an available track and press the \* button.







### SETTING OPTIONS

On the Title Screen, select OPTIONS and press the **x** button. Use the D-Pad to select an option and adjust the settings.

### Audio

Adjust the Overall Sound F/X, Music levels and select Stereo or Mono Sound modes.

### Controller

Reconfigure the button controls. Select a button configuration by pressing the D-Pad left/right. Press the X button to confirm the selection.

### Race

- · Number of Laps Set the number of laps for each race from three to seven.
- AI Difficulty Select NOVICE, SEMI-PRO, PROFESSIONAL or BONUS.
   These settings change the skill level of your competition.

Note: You can only select a skill level that is currently being played or has been completed.

- · Grapple Turn Magnetic Grapples ON or OFF.
- Turbo Turn your bike's Turbo ON or OFF.
- · Radar Turn Radar ON or OFF.
- Speedometer Turn Speedometer ON or OFF.
- Arrow Set this to display the Navigation Arrow all the time or only when you are going the wrong way.
- Stunt Text Turn this feature ON, and the game displays the name of any stunt you execute.

### Vibration

Set the Controller vibration feature ON or OFF.

### Credits

Meet the makers of JET MOTO 3.



### SAVING A SEASON

### SAVING A GAME

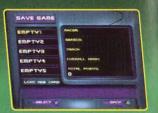
You can save your progress after every race in Season Mode.

- I.When the Season Results screen appears, use the D-pad to select Save.
  - 2.Create a name for the saved game and press the # button.
    - Press the ▲ button to exit the Save Game screen.

Note: You must have a Memory Card inserted in your PlayStation game console in order to save a game.

### LOADING A SAVED GAME

- On the Title Screen, select LOAD GAME and press the \* button.
- Select the saved season you want to play and press the \* button.



### PLAYER MODES

### SINGLE PLAYER RACING

### Single Mode

Run one race on any available track.

### Season Mode

Race a season of tracks. If you qualify in the
Novice level, you can enter the Semi-Pro season
and race new, more difficult tracks. Master Semi-Pro
racing and become a Pro where you get a shot at even
tougher courses. Get your Pro season dialed in and you're
ready for Bonus level competition.

- · Earn points toward your ranking in each race.
- The racer with the most points after the final race wins the difficulty level.
- After you successfully complete a difficulty level, a stunt track becomes unlocked.

### **Practice Mode**

Sharpen your racing skills alone on available tracks. (If you are just starting the game, only a few tracks are available for practice.)

### Circuit Mode

Create your own season and race on your choice of up to 14 available tracks. Score like the pros, with each racer accumulating points toward the championship throughout the season.





### 2 PLAYER RACING

2 Player races pit two human players in a one-on-one duel.

> Note: New tracks in 2 Player mode can only be unlocked by qualifying in Single Player Season racing.

### Single Mode

Battle another player in one race on any available track.

### Circuit Mode

Race another player and create your own season of up to 14 available tracks. This mode features championship scoring where each racer accumulates points throughout the season.





### RACING MODES

### SEASON RACING

Enter a Season race series. By completing the Novice level and qualifying with enough points to reside in first place, you'll unlock additional tracks at a higher difficulty level. To unlock even more tracks, you must successfully complete and qualify at each higher level.

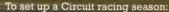


Complete each single player difficulty level and win access to practice on one of *JET MOTO 3*'s daring stunt tracks.

Important: Be sure to save your season progress as you move through the IET MOTO 3 racing ranks.

### CIRCUIT RACING

Circuit racing puts you in control of the tracks you race on. Select up to 14 tracks and race them in the order you want.



- 1. On the Title Screen, select 1 Player or
- 2 Player and press the # button.
- 2. Select a rider and press the \* button.
- 3. Select CIRCUIT on the Race Mode screen and press the \* button.
- 4. Press the D-Pad left/right to view the tracks.
- 5. When you decide on the track you want for the first race, press the button to select your race.
- 6. Repeat the process for each additional track you want.
- When your season is set up the way you want, press the Start button or highlight DONE and press the \* button.





### STARTING A RACING SEASON

You begin your first regular racing season by choosing the difficulty level in which you wish to start. To begin:

- 1. Select 1 PLAYER on the Title Screen and press the \* button.
  - 2. Select a bike and press the \* button.
  - 3. Select Season and press the \* button.
  - Select the Novice, Semi-Pro or Professional difficulty level.
    - 5. The Track screen will show the track name for your first race. Press the \* button to begin the race.

### **OUALIFYING**

Following each race, you will receive points based on your finish (see below for points breakdown). If you finish in first place in points at the end of a difficulty level of a season, additional, more difficult tracks will become unlocked.

Race Finish	Points	
1st place	10	
2nd place	7	
3rd place	5	
4th place	2	
th place	-1	
n place	0	





### RACING DISPLAY

The Racing display keeps you dialed in on everything you need to know to win. *Note:* In 2 Player games, the screen splits and both racers have their own display.

### **Navigation Arrow**

This arrow at the top of the screen points in the direction you need to go. It's very useful after you smash into a rock and become disoriented. (Read more in the "Navigation" section.)

### Laps

Shows the number of laps completed and the total for the race. When the race is over, the word "Done" is displayed here.

### Place

Displays your position relative to other racers.

### Speedometer ·

Displays your speed in miles per hour.

### Turbo Fuel -

The green meter under the speedometer displays the amount of turbo fuel remaining.
Your turbo will replenish after each lap.



### Gainer Alert

Red arrows at the bottom of the screen alert you to the direction of other racers closing in on you from behind.

### Rada

Shows the whole course and all racer positions. Use Radar to get the lay of the course ahead of you. In one player races, you are the red dot. In two player races, Player 1 is the red dot and Player 2 is the blue dot.

# RACING YOUR BIKE

Get to know the controls of the

JET MOTO 3 bikes. Each bike
has its own unique speed,
acceleration and handling
characteristics. The racers
also perform differently
depending on the course
surface. Snow, grass,
sand, water, lava and rock
surfaces all require a



different driving technique.

### THROTTLE

Press the \* button to accelerate the bike. Each bike has a different acceleration rate depending on its weight. Lighter bikes accelerate more quickly.

### STEERING

With Digital Controller:

Steer the bike with a digital controller by pressing the D-Pad. Lean hard into turns by pressing L1 or R1 in addition to the D-Pad.

With Analog Controller:

Press the Left Stick left/right to turn. Press the Right Stick left/right to lean the bike. For really sharp turns, use L1 or R1 while turning.

### THE TURBO

Press the  $\triangle$  button to fire up your turbo for a slammin' blast of acceleration. Each time you fire up the turbo, it expends fuel.

### Use the turbo to:

- · Blow by the competition.
- · Boost acceleration from a dead stop.
- · Power up a hop just before getting airborne.
- · Power out of tough situations.
- · Smash through some obstacles.
- Find tough-to-reach or secret areas of each course.

Keep an eye on the turbo fuel level (the green meter under the speedometer). When it runs out, you must pass the starting gate again to replenish your turbo fuel.

### THE HOP

Press the • button to hop your bike. When you activate a hop, a jet blast is redirected downward to give the bike lift. At the moment the bike hops, it loses forward power. A well-timed hop just as you hit certain obstacles can get you serious altitude.

### Use the hop to:

- · Avoid obstacles.
- · Enhance jumps.
- · Access alternate paths.







### MAGNETIC GRAPPLE

Press L2 or R2 to activate the magnetic grapple when you are close to a magnetic post. These purple posts are placed throughout the racing circuit at key spots. They create a field that attracts the bike when you activate the grapple feature, allowing a high speed turn. Sometimes the



posts are directly above the racer. When you hit a grapple button, a purple field jumps out from the post. The bike is pulled in the direction of the post. Time your grapple activation accurately by releasing the field at just the right time or the magnetism will smash you into a wall.

### PITCH

Control your bike's pitch by pressing the D-Pad or Left Stick up/down. The pitch of the bike is the relationship of the front to the back. To nose the bike down, press up. To drop the back of the bike, press down. Pitching your bike correctly is key to pulling off stunts. Flat landing of your bike on any surface is vital to maintaining speed and acceleration.

### BRAKING

Press the button or Right Stick down to slow down your racer's forward motion on land or in the air. If you are in flight, applying the brake will cause you to drop altitude – a great way to avoid slamming into high objects. Use the brake in combination with the throttle (\* button or Right Stick up) to power-slide through turns.

### NAVIGATION

Certain JET MOTO 3 courses can disorient a rider, especially after plunging over a cliff or crashing. Use these important features to keep from becoming a wrong-way driver.

### **Navigation Arrow**

If you aren't heading in the direction of the navigation arrow, you are going the wrong way.

But sometimes, after losing it and plunging down a hill, you have to go the wrong way to pick up the track.

(The Navigation Arrow is part of the Racing Display.)

### Checkpoints

Pass under these black and white signs and an audible tone verifies that you are on track.

### Turn Arrows

These big yellow and black arrows warn you to turn.



### PAUSING THE GAME

Press the Start button at any time to pause the game. Use the D-Pad to select options and make the following adjustments on the Pause menu:



### Resume.

Press the \* button to get

### \_

Restants transmit pass.

### Vibrate On/Off

s the \* button to toggle the vibration function OFF.

### Toggle Window

Press the X button to change the split screen to either vertical or horizontal during a 2 Player race.

### Ouit

Press the \* button. At the prompt, select YES and press the \* button to exit the race and return to the Title Screen.

### Music

Press the \* button to toggle music ON or OFF.

### RACE RESULTS

At the finish of each race or practice, the Results screen shows the following information for each racer:

- Place
- \* Time
- Points



The Season Results screen follows the Race Results screen and shows the total points each racer has accumulated through the season.

Note: If you complete a difficulty level of a season and place first in total points, additional tracks will become unlocked. To unlock even more tracks, successfully qualify at each difficulty level.

### STUNT MODE / TROPHIES

If backflips, 360s and other airborne insanity light you up, then one of JET MOTO 3's stunt venues is where you want to be. Trick out in five stadiums with half-pipes, ramps, bowls and platforms designed to make any stunt possible if you have the skill and the will.

### QUALIFYING FOR STUNT MODE

Hidden within ten of the racing tracks is a Coin.
If you find and collect all ten Coins, Stunt Mode
and its five tracks will become fully playable.
 A coin can only be collected in the single player
Season Mode and you must finish the race to
collect it.



- Check under TROPHIES at the Game Set-Up screen to review your Coin status.
  - Select TROPHIES from the Main Menu.
    - 2. To view Coms, press the D-Pad up. Your Coin count will appear
      - at the bottom right of the screen.

        3. View your Trophies by pressing the D-Pad down.
      - Press the D-Pad down again to see the skill levels you have attained.
      - Stunt tracks are also accessible via Season Mode.
         After you successfully complete a difficulty level of a season in 1st place in total points, one new stunt track will become unlocked. These stunt tracks are only playable in Practice Mode.

### STUNT MODE COMPETITION RULES

 You have three minutes to perform as many stunts as you can. The countdown readout keeps you post at a second country.



- Score points for each successful trick. The trick and points awarded appear on the left side of the screen. Total points appear under the countdown readout.
- · Successful stunts partially replenish your bike's turbo fuel.
- In 2 Player events, you are competing on the same piece of ground with another racer, so look out for the other guy.

### RACING TIPS

- · Learn to lean. Press Ll and Rl to lean into turns.
- Time your grapples. If you have passed a magnetic grapple post before activating your magnets, the force will slow you down and attempt to drag you back toward the post.
- Watch for alternate routes. There's not always just one way to get through the course. That side trip could shave some time off your race.
- Battle the enemy. Cut off other racers and try to run them off the road or slam them into a wall. Hey, it's all in good fun.
- Use any surface you can. Use walls and even ceilings to edge ahead of opponents.
- Use turbo in conjunction with hop. Get an extra boost by hopping just as you hit the turbo.





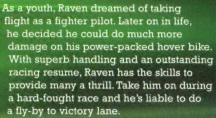
### **BIKES AND RIDERS**



### THE MAX

Mark Corri is the crafty veteran of the JET MOTO 3 racing circuit. Known for aggressively taking races from the start line, Corri still has the pure speed and experience that only a lifetime of racing can bring. He's also more than willing to send innocent riders over 1000 foot cliffs or hard into a canyon wall if victory is within his grasp.

### RAVEN



### BOMBER

With a careless disregard for other racers. Bomber takes control of races early and won't give up the lead without a major fight. As a master mechanic, Bomber has one of the most menacing bikes on the circuit and is not afraid to take out her aggressions on other riders. Come up hard on her during a race ... if you enjoy swimming in a lava pit.



### CONVICT

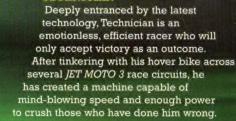
After escaping from the slammer for a crime he did not commit, Convict is ready to shackle the competition with a blistering fast bike and the anger of ten years of hard time. He was once one of the most legendary hover bike racers of his era. Now he has a chip on his shoulder and a hunger to return to the top of the IET MOTO 3 circuit. A hint for the uninitiated: sideswiping him off the road should not be considered unless you want to experience his bitter wrath.

### ANGEL



Beauty and brains may not always win, but beauty and a super-fast hover bike can dominate. Angel built a bike with outstanding acceleration to escape potential suitors, but don't mention her to fellow riders - they definitely are not fans. Angel loves to check herself out in the rearview mirror as well as the competition behind her.

### TECHNICIAN





### SPIRIT



After several early defeats, Spirit retreated to nature and built one of the most technically sound hover bikes ever created. But beware: a carefree attitude masks Spirit's determined demeanor to finish in first place. With a bike built for unmatched power and a battle-tested attitude to match, she shows no mercy on those who dare test her racing skills.

### WILD RIDE



Wild Ride is always having fun – fun times, fun parties, fun races. However, don't be deceived. She may look like a party girl, but she's a battle-tested competitor. With her "Race hard or don't race at all!" battle cry, Wild Ride usually holds her parties at the finish line – after a victory!

### TETSUJIN



The infamous "Iron Man" of the JET MOTO 3 racing circuit, Tetsujin is best known for rarely showing signs of fatigue or frustration.

A patient yet hardened racer, he can take control of a race at any point due to his incredible handling skills and nerves of steel. Attempt to hang with him around a tight turn and he'll be waving good-bye to you in his rearview mirror.

### VAMPEERA



A dark, underground creature, the mysterious Vampeera appears on terra firma only during JET MOTO 3 races. With an affinity for her hover bike and a love of dominating lesser competition, she has engaged in many an epic race. Watch out for her at the finish line though – often times, she'll be waiting for you once you get there.

### CREDITS

### PACIFIC COAST POWER & LIGHT

Producer
Technical Direction/Project Leader
Lead Software Engineer
Programming
Creative Art Lead
Art Project Management
Art Staff

Track Design

Shell Coding

Additional Art
Additional Design/Modeling
Preliminary Design Document
Additional Programming/Optimization
Character Design/CG Production
Network Administration/Office Management

Dennis Harper
Eu-Ming Lee
Matt Gaston and Dennis Harper
Drew Medina
Jim Alary and Jenifer Bacon
Jim Alary, Rob James, Drew Medina,
Ryan Paul, Ken Proudfoot,
Randal Shaffer, Jef Shears and Stephen Tang
Jim Alary, Richard Foge, Rob James,
Randal Shaffer, Jef Shears and Stephen Tang
John Salwitz and Kevin Shapiro
(Blueshift, Inc.)
Sharon Plotkin
August Johnson (Osiris Studios)
Sean Vesce

Burt Sloane (Monkey Business)

Vision-Scape Imaging, Inc.

Sarah Smith

Don Traeger

989 STUDIOS

Producer/Track Designer Assistant Producer Game Design by Original Concept by President Music Hunter Luisi
Mike Benton
989 Studios and PCP&L
Mike Giam
Kelly Flock
"Pistolero" – Devil's Canyon,
"Badimo" – Volcano Island,
"Ooh Lay La" – Catacombs by Juno Reactor from
the forthcoming album "Shango," courtesy of
Blue Room Released/Melt 2000.
All other music by Chuck Doud.
Stan Weaver and Nathan Brenholdt

Audio Engineering/Programming Director of Quality Assurance Lead Tester Assistant Lead Testers Testers

Vice President of Marketing Product Managers

Product Marketing

Director of Creative Services
Creative Services

Director of P.R. and Promotions P.R. and Promotions

Director of Legal and Business Affairs Legal and Business Affairs

Brand Manager Special Thanks

Packaging and Manual Design Manual Writer Mark Pentek
Christian Davis
Charlie Huenergardt and Christian Arends
Michael Acay, Ramon Concepcion,
Ara Demirjian, Jason Imamura,
Marta Khosraw, Cang Ly, Troy Morris,
Henry Macairan, Conner Morlang,
Jose Venegas, Andrew Woodworth and
Eduardo Zamora

Jeffrey Fox John Koller Michael Lustenberger

Liz Boucher Robin Jeffers Howard Liebeskind

**Buzz Burrowes** 

Bill Langley, Vyn Arnold, Michael Raines Dustin Duhne, Lee Anne Ramsey and Kevin Marburg Helene Sheeler

Kim Bardakian, Arne Cual, Shon Damron, Marcelyn Ditter, Christy Fritts, Marc Franklin, Bob Johnson, Kristina Kirk, Elena McCoy, Laura Naviaux, Christopher Norton, Chris Sturr and Christa Wittenberg

David Greenspan

Seth Steinberg, Mimi Nguyen, Leslie Chen and Sapphira Ng

Craig Rechenmacher

Greg Ballard and 3dfx, Allan Becker,
Connie Booth, Theresa Bottenhorn,
Butler, Shine and Stern, Scott Campbell,
the City of Alviso, Brian Dimick, Jean Galli,
Brian Hale, Kaz Hirai, Travis Hilton.
Wilson Lee, Danny Lunt, Michelle Manahan,
Mike Mason, Frank O'Malley,
989 Studios Finance Dept., George Richard,
Jack Tretton, Michelle Vercelli, Brian Walker,
Jim Whims and Techfarm, Brian Wiklem

Axiom Design, SLC Hanshaw Ink & Image

Sound Effects

